

Waar moet ik heen

René De Clercq (1877-1932)

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Andante

Zang

Klavier

Waar moet ik

Detailed description: This system shows the beginning of the piece. The vocal line starts with a whole rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a 9/8 time signature and a key signature of three flats. The right hand has a long, sustained chord in the first measure, while the left hand plays a rhythmic pattern of eighth notes.

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heen — met mijn lust en zang? De Len-te is weg en de roos uit de

Detailed description: This system continues the piece. The vocal line has a melodic line with a fermata over the word 'heen'. The piano accompaniment continues with similar textures, featuring chords and moving lines in both hands.

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heg. De nach-te-gaal zwijgt al lang. — Waar moet ik

Detailed description: This system continues the piece. The vocal line has a melodic line with a fermata over the word 'lang'. The piano accompaniment continues with similar textures, featuring chords and moving lines in both hands.

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heen — met mijn zwart ver-driet? Mijn lief - ste wacht — naar licht in den

Detailed description: This system continues the piece. The vocal line has a melodic line with a fermata over the word 'heen'. The piano accompaniment continues with similar textures, featuring chords and moving lines in both hands.

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nacht. Haar nacht en mijn nacht — zijn de - zelf - de niet.

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Waar moet ik

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heen, — met mijn ar-beid heen? Het le - ven wenkt, de lief - de

23

rit.
schenkt, en ik zit met den dood — in mijn hart, al-leen!